FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00149919-B **Type of Permit:** FILMING **Release Date:** 04/05/2019

Production Company IMPERIAL WOODPECKER LLC

Insured Company Name IMPERIAL WOODPECKER LLC
Contact Phone No. 1 310-275-6075
Contact Phone No. 2
Fax 310-275-7696
Address 2 BOND STREET
NEW YORK, New York 10012

Production Title HONDA

Type of Production Commercial - Standard

Producer Candace Tomarken

Director Lisa Gunning

1st AD Kate Greenberg

Production Manager Matt Rudge

FilmL.A. Coordinator Melissa Levine

Location Manager Charchi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 1200	$276.00
Notification Charge	$510.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$756.00

Total Permit Fee $2,482.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149919-B	**Location Manager**	Charchi Stinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 323-428-3828
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	
Production Title	HONDA		

Location Address 6324 York Blvd, Los Angeles, CA, 90042

Location Type Store front

Film Dates 4/8/2019 - 4/8/2019 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 149919-A_SS_C1_YORK_AVE 63_AVE 64 CURB (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Off-Duty/Retired LAPD Officer(s)	4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149919-B	**Location Manager**	Charchi Stinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 323-428-3828
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	
Production Title	HONDA		

restrooms	
Trailers	3
Vans	3

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Use of Russian Arm;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** E2

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

Coordinator Note Rider B releases location

Parking

Base Camp	**Crew Parking**	6316 Garvanza Ave, Los Angeles, CA, 90042
Location Type : Filming Location	Location Type : Other Location	

Posting "No Parking" signs S/S YORK BLVD, AVE 63 - AVE 64

Approximate Footage 301 - 600 **Log Number** 236781

Date(s) 3/31/2019 to 3/31/2019 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs B/S YORK BLVD, AVE 63 - AVE 64

Approximate Footage 901 - 1200 **Log Number** 236782

Date(s) 4/8/2019 to 4/8/2019 **Time(s)** 07:00 to 22:00

Lane / Full Closure CURB PLUS ONE S/S YORK BLVD, AVE 63 - AVE 64

NO PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 1 of 3

Permit Number	F00149919-B	**Location Manager**	Charchi Stinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 323-428-3828
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	
Production Title	HONDA		

Approximate Footage 0 - 300

Date(s) 4/8/2019 to 4/8/2019 **Time(s)** 09:00 to 15:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149919-B	**Location Manager**	Charchi Stinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 323-428-3828
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	
Production Title	HONDA		

This location has been CANCELED

Location Address Broadway Bridge, Broadway, S Ave 18 - Elysian Park Dr, Los Angeles, CA 90012

Location Type Bridge

Film Dates 4/6/2019 - 4/6/2019 15:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: LAPD Air Support Division has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	55
Catering Truck	1
Cube Trucks	3
Generator	1

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	44877
Off-Duty/Retired LAPD Officer(s)	4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00149919-B
Production Company IMPERIAL WOODPECKER LLC
Insured Company IMPERIAL WOODPECKER LLC
Production Title HONDA

Location Manager Charchi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

Filming Activities Aerial Photography with remote control aircraft. (UAS); Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; tow shots; russian arm;

Jurisdiction
Political: Los Angeles City - Council District 01
Police: Los Angeles Police Department
Fire: Los Angeles City

Parking
Base Camp
Location Type : Other Location
721 North Broadway, 90012

Crew Parking
Location Type : Other Location
721 North Broadway, 90012

Parking Notes
Base camp and crew parking at 721 N Broadway

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00149919-B	**Location Manager**	Charchi Stinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 323-428-3828
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	
Production Title	HONDA		

Location Address Beaudry Ave, 4th St - Wilshire Blvd, Los Angeles, CA 90017

Location Type Street

Film Dates 4/7/2019 - 4/7/2019 05:00 - 10:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: Notify LAPD Air Support Division Officer John "Coley" Maddigan at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
BEAUDRY DRONE PACKET1.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew	55

Personnel on Location

Type	Quantity
Cast	5
Crew	65

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00149919-B
Production Company IMPERIAL WOODPECKER LLC
Insured Company IMPERIAL WOODPECKER LLC
Production Title HONDA

Location Manager Charchi Stinson
Primary Phone Mobile - 323-428-3828
Secondary Phone

vehicles	
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Trailers	3
Vans	3

LA City UFSO assigned	44877
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO REQUIRED FOR DRONE
4/7 0600-NOON

Coordinator Note Rider B releases location

Parking

Base Camp 1350 Palmetto St, Los Angeles, CA, 90013
Location Type : Other Location

Crew Parking 1350 Palmetto St, Los Angeles, CA, 90013
Location Type : Other Location

Parking Notes
Base camp from 0430 to 2200

Posting "No Parking" signs W/S BEAUDRY AVE, 6TH ST - NORTH 200'

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 3

Permit Number	F00149919-B	**Location Manager**	Charchi Stinson
Production Company	IMPERIAL WOODPECKER LLC	Primary Phone	Mobile - 323-428-3828
Insured Company	IMPERIAL WOODPECKER LLC	Secondary Phone	
Production Title	HONDA		

Approximate Footage 0 - 300 **Log Number** 237251

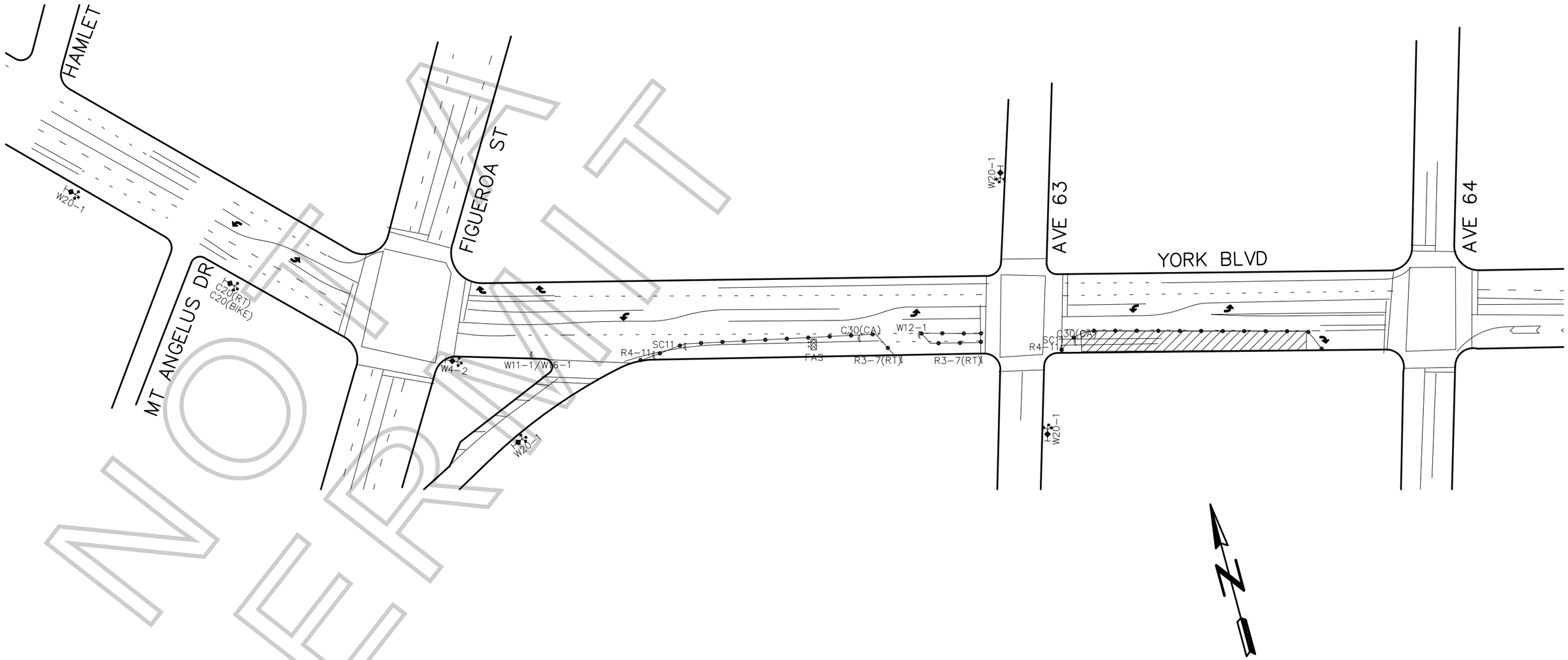
Date(s) 4/7/2019 to 4/7/2019 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL CLOSURE 6TH ST OFF RAMP FROM 110 FWY TO BEAUDRY AVE

Approximate Footage 0 - 300

Date(s) 4/7/2019 to 4/7/2019 **Time(s)** 06:00 to 22:00

NOT A PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED	W1-6(RT) / W1-6(LT)	BIKE LANE CLOSED	BIKE LANE CLOSED AHEAD	SHARE THE ROAD		MAY USE FULL LANES
W20-1	C20(CA)(RT/LT)	W4-2	C30(CA)		SC11	C20(CA)(BIKE)	W11-1/W16-1	W12-1	R4-11

FILM LA COORDINATOR: MELISSA LEVINE
FILM LA PERMIT # 149919-A

CLOSURE INFO:

S/S CURB AND ADJACENT LANE OF YORK BLVD FROM AVE 63- AVE 64

4/8, 0900-1500

IMPERIAL WOODPECKER
"HONDA"
LOCATIONS CONTACT:
DENNIS DE LEON 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Permit #F00149919-B

UAS QUESTIONNAIRE

FilmL.A. Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 4/7/19

Production Title: F-149919 Honda

Production Company: Imperial Woodpecker

Applicant Name: Trenton Palmer

Location Address: 6th and Beaudry

Hours of UAS Activity: 6am-12pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Copter Kids, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3HEYAMK7

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Trenton Palmer

Certificate #: 3905604

Remote Pilot Phone #: 530-913-1313

Visual Observer: ☐ YES ■ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☒ Trent Palmer (APPLICANT) I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

UPDATED: 12/03/2018

NOT A PERMIT

COPTER KIDS, LLC
MOTION PICTURE AND
TELEVISION MANUAL

4/3/2019

Please accept my Detailed Flight Plan for sUAS filming in Los Angeles, California **April 7th 2019**. If you have any questions regarding any part of this document please feel free to contact me. I can be reached at trent@copterkidsllc.com.

Sincerely,
Trenton Palmer
Copter Kids, LLC

COMPANY CONTACT INFO
Copter Kids, LLC
2295 Peavine Valley Rd
Reno, NV 89523
Phone 530.913.1313
info@copterkidsllc.com

COPTER KIDS, LLC

NOT A PERMIT

MOTION PICTURE MANUAL
Detailed Flight Plan

1. Name of production.
Honda F149919

2. Dates and times for all flights.
Sunday April 7th 6am-12pm

3. Name and phone number of the person responsible for the production.
Matt Rudge – 310.741.0184

4. Name and phone number of the person responsible for the sUAS.
Trenton Palmer 530.913.1313 Copter Kids representative

5. Make, model and serial number and/or registration number of all sUAS to be used.
DJI Inspire, FA3HEYAMK7

6. Name and certificate number of all pilots to be utilized in the production event.
Pilot: **Trenton Palmer Remote Pilot: 3905604, Private Pilot: 3786226**

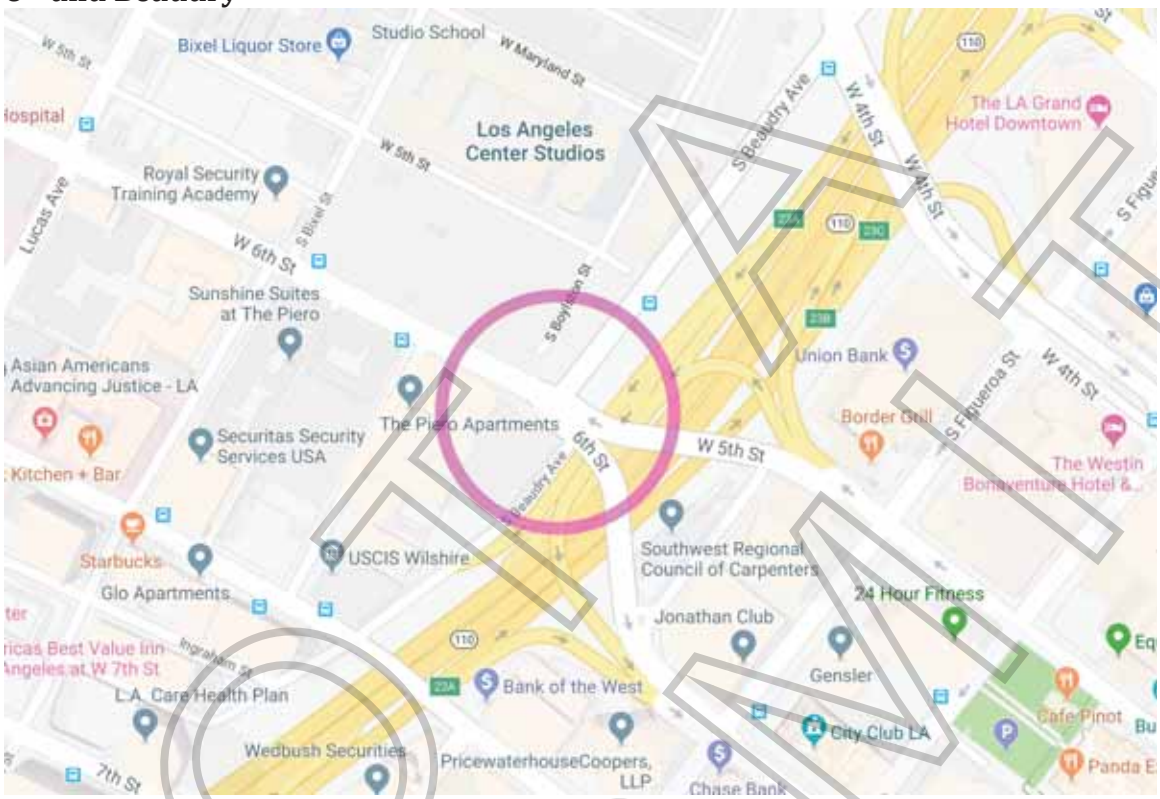
7. Signature of remote pilot: **Trenton Palmer – Owner, Copter Kids**

8. A general outline, or summary of proposed production flight activities.
We will be making various flights between 5am and 3pm, 5-10 minutes at a time with 5 to 60 minute breaks between flights. The shoot will consist of filming a vehicle driving along various city streets in downtown Los Angeles. Most operations will be below 50' in altitude but we may do a couple general view shots up to 400' AGL. The aircraft will not be operated over persons.

9. Maps or diagrams of the proposed operation, relative to a specific production location, will
See attached map for the proposed operating area. All flights will take place in class G airspace.

NO PERMIT

Sunday April 7th
LOCATION:
6th and Beaudry



NOT A PERMIT

I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION
IV NAME
TRENTON JOSEPH PALMER
V ADDRESS 2295 PEAVINE VALLEY RD
RENO, NV 89523-3818
VI NATIONALITY USA
IV DOB 1 AUG 1988
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3905604
X DATE OF ISSUE 31 AUG 2016
SEX HEIGHT WEIGHT HAIR EYES
M 72 180 BROWN GRAY
U
A
S
XIV
VII ADMINISTRATOR

NOT A PERMIT

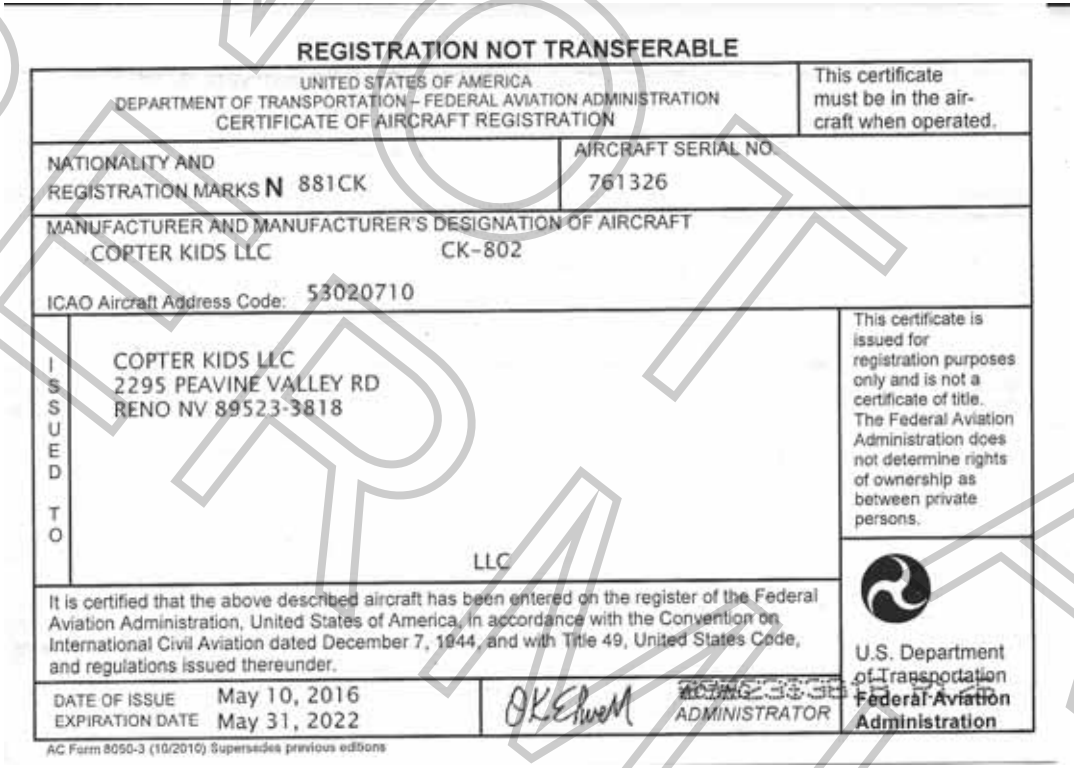
FAA Safety Team | Safer Skies Through Education

The accredited activity ALC-515 has been **VALIDATED** by **[FAASafety.gov]** () on 08/08/2018*. Thank you for participating in the WINGS, Pilot Proficiency Program or the AMT Awards Program.

Requesting User: **TRENTON JOSEPH PALMER** (trent@copterkidsllc.com)
Accredited Activity Number: **ALC-515**
Accredited Activity Name: **Part 107 Small Unmanned Aircraft Systems (small UAS) Recurrent**
Accredited Activity Completion Date: **08/08/2018**

* If credit was earned before the user registered on FAASafety.gov, the validation date will be the later of either the date the credit was validated or the date the user registered on FAASafety.gov.

NOT A PERMIT



REGISTRATION NOT TRANSFERABLE

UNITED STATES OF AMERICA
DEPARTMENT OF TRANSPORTATION – FEDERAL AVIATION ADMINISTRATION
CERTIFICATE OF AIRCRAFT REGISTRATION

This certificate must be in the aircraft when operated.

NATIONALITY AND REGISTRATION MARKS **N** 881CK

AIRCRAFT SERIAL NO. 761326

MANUFACTURER AND MANUFACTURER'S DESIGNATION OF AIRCRAFT
COPTER KIDS LLC CK-802

ICAO Aircraft Address Code: 53020710

ISSUED TO

COPTER KIDS LLC
2295 PEAVINE VALLEY RD
RENO NV 89523-3818

LLC

This certificate is issued for registration purposes only and is not a certificate of title. The Federal Aviation Administration does not determine rights of ownership as between private persons.

It is certified that the above described aircraft has been entered on the register of the Federal Aviation Administration, United States of America, in accordance with the Convention on International Civil Aviation dated December 7, 1944, and with Title 49, United States Code, and regulations issued thereunder.

DATE OF ISSUE May 10, 2016
EXPIRATION DATE May 31, 2022

[redacted]
ADMINISTRATOR

U.S. Department of Transportation
Federal Aviation Administration

AC Form 8050-3 (10/2010) Supersedes previous editions

PENDING PERMIT

Permit #F00149919-B

NOT A PERMIT

Small UAS Certificate of Registration

Name: Copter Kids, LLC

Manufacturer: DJI

Model: Inspire 2

Serial Number: 0A0LEB2106007Z

Certificate Number: FA3HEYAMK7

Issued: 02/06/2018 Expires: 02/06/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00149919-B

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT